



CURRICULUM VITAE
ROBERT H. BANKS, AAA

Certified Member Appraisers Association of America, Inc.

Professional Experience

1980-Present **Banks Fine Art, LLC**, Dallas, Texas

Owner, Art Dealer and Appraiser

Robert H. Banks has specialized in American & European paintings for over 39 years and has over 28 years of experience appraising fine art. His gallery, Banks Fine Art was a high volume business representing artists worldwide and selling to galleries internationally. As of June 2014 Mr. Banks sold his entire inventory and now practices as a private art dealer. Mr. Banks often purchases artwork here and overseas on behalf of private clients and dealers. Mr. Banks' appraisal duties include reviewing, documenting, and valuing art collections. He has extensive experience in appraising property for litigation, insurance, damage and loss claims, divorce/dissolution of property, and estate tax purposes. Mr. Banks has appraised most art media including paintings, watercolors, drawings, prints and sculptures. He is well versed in American and European art of the 19th and 20th centuries.

Areas of Specialization: American and European Art, 19th & 20th Century and Modern
Prints and Sculpture, 20th Century and Modern

Professional Affiliations

1990-Present

Appraisers Association of America, Inc. (AAA)

Member of the National Board of Directors of AAA, 2003-2007

Elected by members of AAA.

Certified Member

The highest designation of expertise.

Southwest Regional Representative, 1994-2005

Elected by members of AAA.

1995-2018

International Society of Appraisers (ISA)

Accredited Member, of ISA (1995-2018)

This designation was received after successfully completing and being tested in course 101, 102, and 103 in valuation science offered by the ISA. Completed course 301, Expert Witness Advanced Appraisal Course.

Vice President, North Texas Chapter of the ISA, 2 terms, 2014, 2015

2002-Present

Uniform Standards of Professional Appraisal Practice (USPAP)

USPAP Certified, course and examination

Successfully completed a 15-hour course and examination on the Uniform Standards of Professional Appraisal Practice (USPAP), the Congressionally-recognized set of appraisal standards promulgated by The Appraisal Foundation. Completed the full course with examination on April 2012, with biannual updates. Currently effective through June 2022.

Other Professional Experience

Mr. Banks has written the definitive book on the mid-century modernist **Charles Levier**, and the first monograph on modern artist **Marcia Banks**. He has written books on the French Impressionist **Raymond Thibesart**, the Jackson Pollock contemporary **Etienne Roudenko** and the **African American** artist **Doc Spellmon**. Mr. Banks has written the guidebook titled "How to Buy Art Wisely", and lectures extensively on purchasing art, the intricacies of the art market



and art investment. He has spoken several times at the National Conference for the Appraisers Association of America, Inc., AAA, and at the National Conference of the International Society of Appraisers, ISA. He has done appraisals for Public Television's **The Antiques Roadshow** and appeared on **Good Morning Texas** and **A&E's Storage Wars**. Robert Banks has donated his time doing appraisals for the Dallas Historical Society and The Preservation Society of Fort Worth. Mr. Banks is also a licensed auctioneer (TX License # 9069) and has conducted auctions for the past 25 years.

Mr. Banks is often retained by the City of Dallas, Office of Cultural Affairs, Dallas Museum of Art, insurance companies, law firms and high equity individuals for appraisals for IRS, Equitable Distribution and Insurance matters.

Education

1975-1978	BFA Florida State University, Chemistry
1978-1979	Graduate studies at Boston University, Dental School
1980	Parsons School of Design, NYC, Classes in Art History and Business
1987	California Auctioneer College
1987-Present	Continuing Education through the AAA and the ISA

Expert Witness Services Experience as an expert witness and litigation consultant in the areas of Insurance damage and condition claims, Fraud claims and misrepresentation in the Fine Art and Auction fields. Court appearances and case numbers can be supplied upon request.

